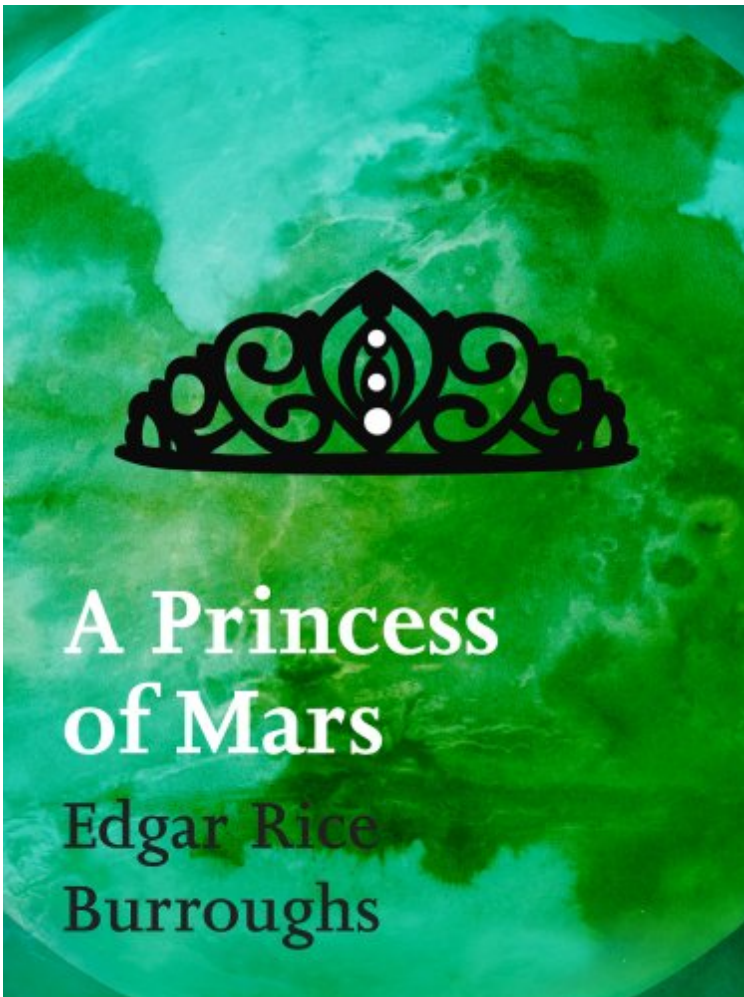


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# A Princess of Mars



*Par Edgar Rice Burroughs*  
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**Par Edgar Rice Burroughs : A Princess of Mars** before purchasing it in order to gage whether or not it would be worth my time, and all praised A Princess of Mars:

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**Description :** Description du produit Suddenly projected to Mars, John Carter found himself captive of the savage green men of Thark. With him was Dejah Thoris, lovely Princess of Helium. And between them and rescue lay a thousand miles of deadly enemies and unknown dangers.

Prsentation de l'diteur From the creator of pulp fiction classic Tarzan comes one of the most influential science fiction epics of all time. Part science fiction, part western, and part romantic adventure, A Princess of Mars follows John Carter, a Civil War veteran who mysteriously finds himself transported to the dying planet Mars. Here Carter acquires a set of superhuman abilities and soon earns the respect of a tribe of giant green Martians called Tharks. When the Tharks capture the princess of the red Martians, Carter falls in love.

He sets out on a dangerous quest to save both Princess Dejah and the rest of the red planet. A Princess of Mars, and its extraordinary hero, John Carter, influenced countless 20th century science fiction writers who were inspired by Burrough's classic epic adventure. The novel was recently adapted into film by Disney as John Carter. A Princess of Mars is a part of Momentum's Classic Science Fiction series..com Although Edgar Rice Burroughs (1875-1950) is justifiably famous as the creator of Tarzan of the Apes, that uprooted

Englishman was not his only popular hero. Burroughs's first sale (in 1912) was *A Princess of Mars*, opening the floodgates to one of the most successful--and prolific--literary careers in history. This is a wonderful scientific romance that perhaps can be best described as early science fiction melded with an epic dose of romantic adventure. *A Princess of Mars* is the first adventure of John Carter, a Civil War veteran who unexpectedly find himself transplanted to the planet Mars. Yet this red planet is far more than a dusty, barren place; it's a fantasy world populated with giant green barbarians, beautiful maidens in distress, and weird flora and monstrous fauna the likes of which could only exist in the author's boundless imagination. Sheer escapism of the tallest order, the Martian novels are perfect entertainment for those who find Tarzan's fantastic adventures aren't, well, fantastic enough. Although this novel can stand alone, there are a total of 11 volumes in this classic series of otherworldly, swashbuckling adventure. --Stanley Wiater  
From Library Journal  
Burroughs's first published fiction was *Under the Moons of Mars*, a wild sf adventure about a man named John Carter who mysteriously finds himself on Mars. Later published in book form as *A Princess of Mars* (1917), it is arguably the most fun of the 11 Martian tales Burroughs eventually wrote, as almost everything in it is new and strange from the giant four-armed green Martians to the fantastic six-legged thoats. Tarzan may be Burroughs's most famous character, but his Mars stories are still widely read. With few audio versions of these works available, good unabridged recordings are sure to be in demand, so this is recommended for all fiction collections. However, if Blackstone plans further Mars recordings, it would be well advised to offer more energetic readings than that provided here by Dennis McKee, whose interpretations of Martian dialog sound too much like Tarzan introducing himself to Jane. Kent Rasmussen, Thousand Oaks, CA  
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