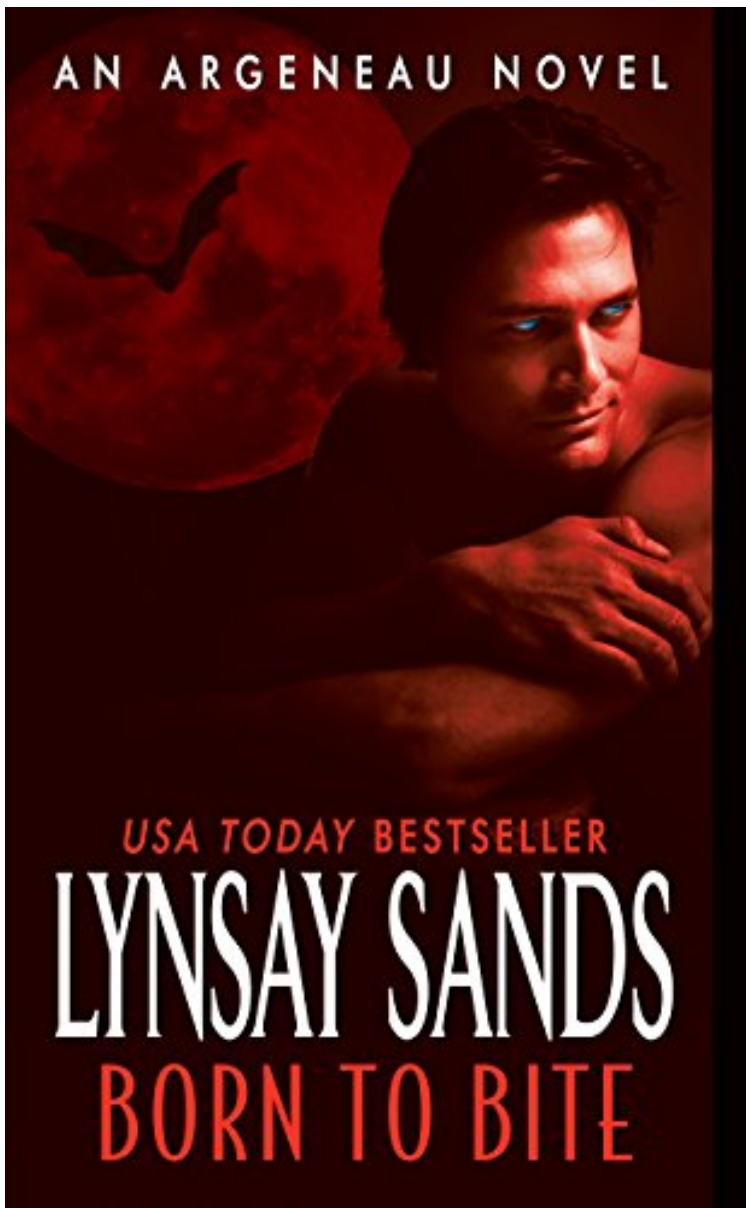


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Born to Bite: An Argeneau Novel



Par Lynsay Sands
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Description :

Prsentation de l'diteurLynsay Sands writes books that keep readers coming back for more.Katie MacAlister, USA Today Bestselling Author of A Girls Guide to VampiresThe Argeneau vampire family is back in Born to Bite by USA Today and New York Times bestseller Lynsay Sands. One of the premier names in contemporary paranormal romance, the incomparable Sands blends steamy passion with mystery, as a sexy, chopper-riding Enforcer investigates a breathtaking immortal whose previous three wives all have had trouble remaining undead. Are you hooked on Charlaine Harris and her Sookie Stackhouse books? Then Lynsay Sands and Born to Bite are exactly what youre hungry for.From Publishers WeeklyStarred . Without

leaving home or spending a cent on gas, readers of this book can enjoy a scenic view of the entire U.S. that is as familiar as it is disorienting. Weiland, deputy editor of the Paris Review, and Wilsey, editor-at-large for McSweeney's, have gathered a group of 50 disparate voices to explore not just their experience in America, but the way each state was presented in the American Guide series of the Federal Writers Project in the 1930s, in which the Works Project Administration (WPA), as part of F.D.R.'s New Deal, put more than 6000 American writers to work creating a portrait of this country. The editors wanted to make a book inspired by the ideals behind the WPA Guides but they also wanted something more personal, more eccentric, and more partial. Obvious heavy-hitters Dave Eggers (Illinois), Rick Moody (Connecticut), Jhumpa Lahiri (Rhode Island), Barry Hannah (Mississippi), William T. Vollmann (California) are included, as well as some wonderful surprises. Alison Bechdel's illustrated story about her life after moving to Vermont brilliantly combines personal history with historical fact, as does Charles Bock's essay on growing up and working in his parent's Las Vegas pawnshop. Mohammed Naseehu Ali's tale of life in Michigan, after moving there from Ghana as a teen, illuminates what the unconditionally generous Michigan nature shares with the traditions of his own Hausa-Islamic culture. And Franzen's imaginary interview with the state of New York is perhaps the high point among this collection of beguiling summations of something all the writers share: a love-hate relationship with how their chosen state has changed and evolved during the course of their lives.

(Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. *Revue de presse* [State by State] is a funny, moving, rousing collection, greater than the sum of its excellent parts, a convention of literary superdelegates, each one boisterously nominating his or her piece of the Republic. (New York Times Book Review) This fascinating collection, inspired by guides in the 1930s and 1940s, includes original essays on each of the states by some of the country's finest (mostly younger) writers. (Seattle Post-Intelligencer) Self-consciously modeled after state guides sponsored by the Federal Writers Project in the 1930s, this ambitious effort features a terrific roster of writers. (Kirkus Reviews) Fascinating. (Seattle Post-Intelligencer) Odds are, reading STATE BY STATE, that you'll fall for every state a little, even if they remain tremendously hard to explain. (Los Angeles Times) This eclectic collection of essays describing the ordinary people and places within our 50 states is as essential as the Rand McNally atlas. Alternately brash and bashful...each literary foray in State by State is well worth the trip. Grade: A. (Entertainment Weekly) An enjoyable journey: 50 essays, cartoons and mini-plays, plus an afterword about Washington, DC and a fascinating appendix all in all, it makes one yearn for a driver's license and a stretch of open highway. (New York Post) Ideal nightstand reading and a welcome reminder of the pluribus behind the unum. (Salon.com)