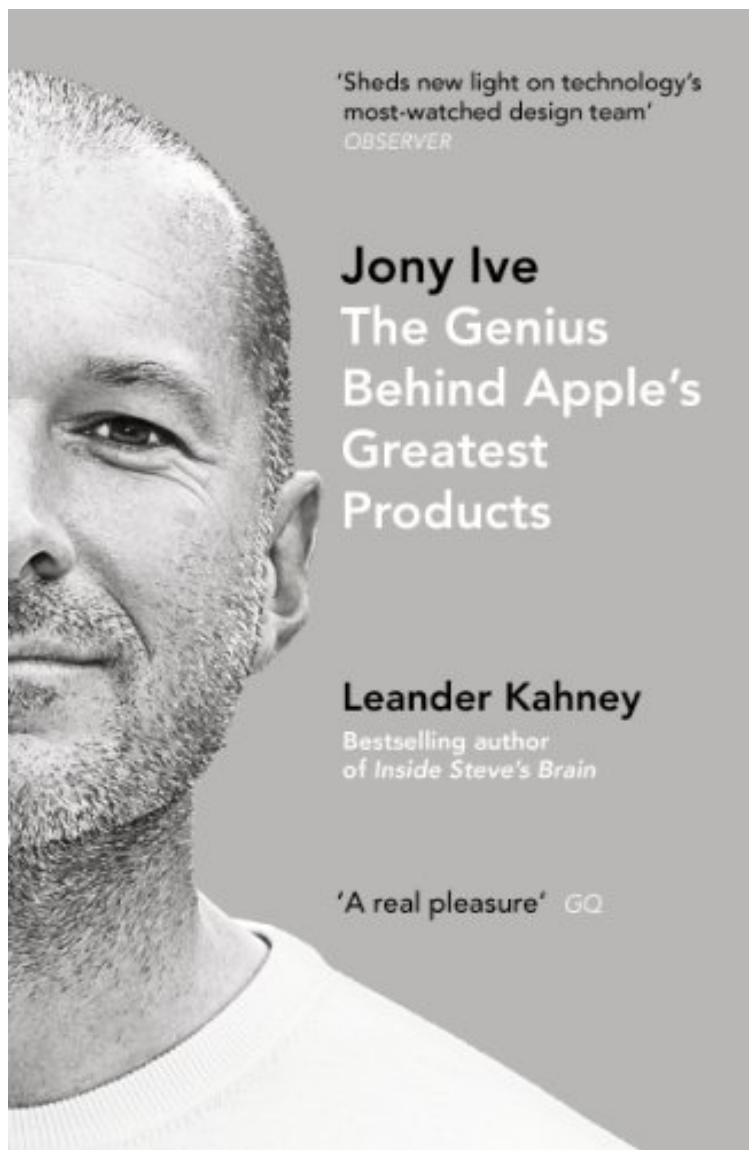


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Description :

Prsentation de l'diteurAn intimate look at the legendary British designer behind Apple's most iconic products - including the Apple WatchWith the death of Steve Jobs in 2011, JONY IVE has become the most important person at Apple. Some would argue he always was.Steve Jobs discovered Ive in 1997, when he found the scruffy British designer toiling away in a studio surrounded by hundreds of sketches and prototypes. Jobs instantly realised he had found a talent who could reverse Apple's decline, and become his 'spiritual partner'.Their collaboration produced iconic products including the iMac, iPod, iPad and iPhone.

Designs that overturned entire industries and created the world's most powerful brand. Little has been known about this shy, softly-spoken designer. Until now. This riveting book tells the story of a creative genius, from his early interest in industrial design to his meteoric rise, as well as the principles and practices that led Ive to become the designer of his generation. 'Sheds new light on technology's most-watched design team' Observer 'A real pleasure' GQ Leander Kahney has covered Apple for more than a dozen years and has written three popular books about Apple and the culture of its followers, including *Inside Steve's Brain* and *Cult of Mac*. The former news editor for *Wired.com*, he is currently the editor and publisher of *CultofMac.com*. He lives in San Francisco.

Revue de presse Sheds new light on technology's most-watched design team. Rare glimpses into working practices at Apple (The Observer) Kahney does an excellent job. A real pleasure (GQ) A look at the design philosophy that has made addicts of millions of us. One for the design geek/Apple freak in your life (Harper's Bazaar) Presentation de l'auteur An intimate look at the legendary British designer behind Apple's most iconic products - including the Apple Watch With the death of Steve Jobs in 2011, JONY IVE has become the most important person at Apple. Some would argue he always was. Steve Jobs discovered Ive in 1997, when he found the scruffy British designer toiling away in a studio surrounded by hundreds of sketches and prototypes. Jobs instantly realised he had found a talent who could reverse Apple's decline, and become his 'spiritual partner'. Their collaboration produced iconic products including the iMac, iPod, iPad and iPhone. Designs that overturned entire industries and created the world's most powerful brand. Little has been known about this shy, softly-spoken designer. Until now. This riveting book tells the story of a creative genius, from his early interest in industrial design to his meteoric rise, as well as the principles and practices that led Ive to become the designer of his generation. 'Sheds new light on technology's most-watched design team' Observer 'A real pleasure' GQ Leander Kahney has covered Apple for more than a dozen years and has written three popular books about Apple and the culture of its followers, including *Inside Steve's Brain* and *Cult of Mac*. The former news editor for *Wired.com*, he is currently the editor and publisher of *CultofMac.com*. He lives in San Francisco.