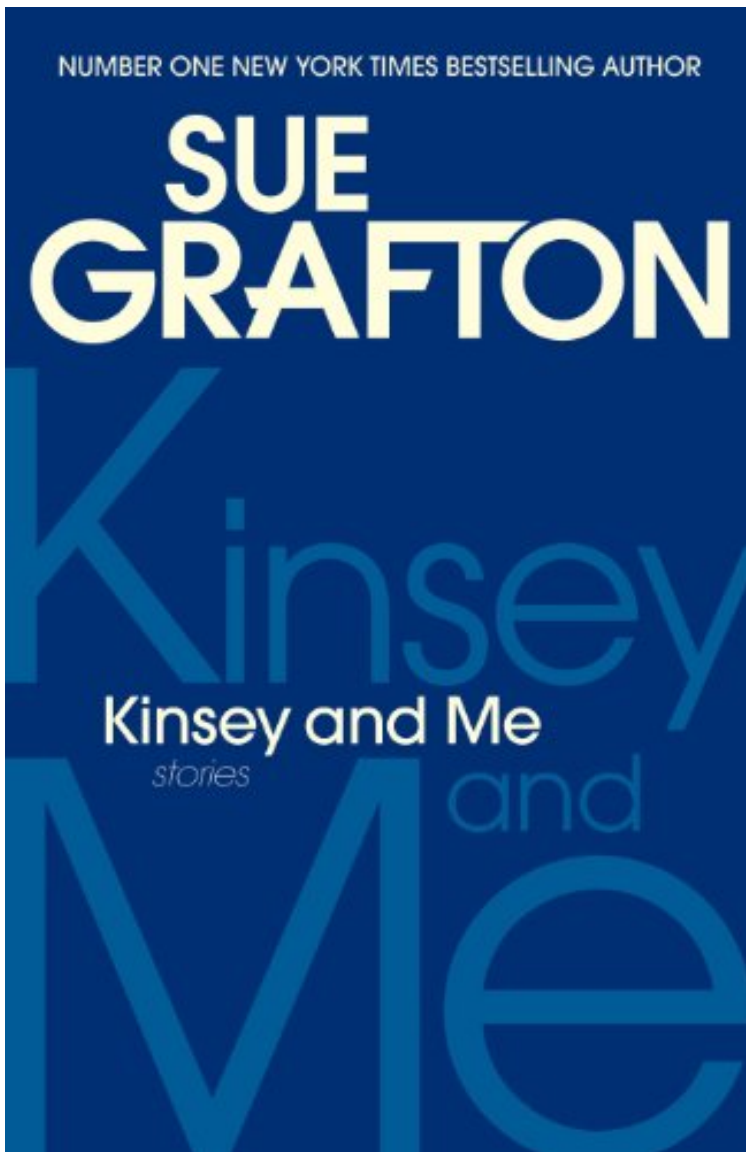


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Kinsey and Me: Stories (English Edition)



Par Sue Grafton
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[Download pdf] Kinsey and Me: Stories (English Edition)

Par Sue Grafton : Kinsey and Me: Stories (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Kinsey and Me: Stories (English Edition):

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Description :

Prsentation de l'diteurMy name is Kinsey Millhone. Im a private investigator, licensed, bonded, insured; white, female, age thirty-two, unmarried, and physically fit. That Monday morning, I was sitting in my office with my feet up, wondering what life would bring, when a woman walked in and tossed a photograph on my desk. 'Somebody killed my husband.' Published thirty one years after A is for Alibi, Sue Grafton's Kinsey and Me, is her first compendium of short stories. It features nine Kinsey Millhone short stories, each a gem of detection, as well as autobiographical pieces written in the decade after Grafton's mother died. Together, they show just how much Kinsey Millhone is a distillation of her creators past, even as they reveal a child who, free of parental discipline, read everything and roamed everywhere. But the dark side of such

freedom was that very parental distance . . . This dazzling and often moving collection displays the depth and range of Grafton's writing and reminds us of her unique talent as a storyteller. *Revue de presse* Praise for KINSEY AND ME Brutally honest, emotionally powerful, Kinsey and Me is a revelatory triumph, a dance often macabre, but also a dance of celebration choreographed by a writer whose contemplations on justice never fail to offer rich rewards for legions of readers. *Richmond Times-Dispatch* [An] alternately hilarious and pitch-dark new collection . . . The Millhone pieces are sparkling little gems in which the more leisurely pace of the novels is compressed into a mere 20 pages or so; that Kinsey manages to introduce herself, establish the mystery and then solve it, credibly, in such a small span of time and space is nothing short of miraculous. The odd thing is that we don't feel slighted by the relative brevity of plot or even characterization; Grafton is a master of the quick, economical bit of detail, the phrase that tells (or, better, implies) everything. . . The Kit Blue stories are the book's dark heart, its bitter aftertaste, and may come as a grim surprise to many of the author's fans, whose impression of her is of a cheerful, indomitable woman more like the wisecracking Kinsey than the haunted Kit. Of course she is both, and she shares them with us here, bravely, in equal measure. *Lucky us*. *Chicago Tribune* Sue Grafton's most insightful and revealing book to date is arguably Kinsey and Me, . . . The catharsis of Kinsey and Me is Grafton's gift to her readers, who see that she is Kit Blue and Kinsey Millhone as well as a writer who, in creating both characters, has accepted and also transcended herself. In identifying with Kit and Kinsey and Sue Grafton too, readers can better negotiate their own imperfect lives with humor and courage and strength. *The Courier-Journal* "Terrific . . . The Kinsey stories and the Kit stories together open a window into Grafton's soul." *USA Today* What could be better, while waiting for the twenty-third mystery in Grafton's alphabet series, than this revelatory collection of stories featuring both Grafton's alter ego, PI Kinsey Millhone, and the author herself? . . . Kinsey fanatics, sensing the coming end of the landmark series, will be thrilled to read this nonalphabetic extra. *Booklist* (starred review) Provides moving and surprising insights into the woman behind the bestsellers fans will admire Grafton's impressive output and feisty fictional detective all the more knowing the challenging beginnings from which both grew. *Publishers Weekly* Piercingly sensitive. *Kirkus* "It's a pleasure just to be in Kinsey's company as she refreshes the formula conventions with her snappy wit and candid opinions." *Marilyn Stasio, The New York Times Book Presentation de l'diteur* My name is Kinsey Millhone. In a private investigator, licensed, bonded, insured; white, female, age thirty-two, unmarried, and physically fit. That Monday morning, I was sitting in my office with my feet up, wondering what life would bring, when a woman walked in and tossed a photograph on my desk. 'Somebody killed my husband.' Published thirty one years after *A is for Alibi*, Sue Grafton's *Kinsey and Me*, is her first compendium of short stories. It features nine Kinsey Millhone short stories, each a gem of detection, as well as autobiographical pieces written in the decade after Grafton's mother died. Together, they show just how much Kinsey Millhone is a distillation of her creator's past, even as they reveal a child who, free of parental discipline, read everything and roamed everywhere. But the dark side of such freedom was that very parental distance . . . This dazzling and often moving collection displays the depth and range of Grafton's writing and reminds us of her unique talent as a storyteller.