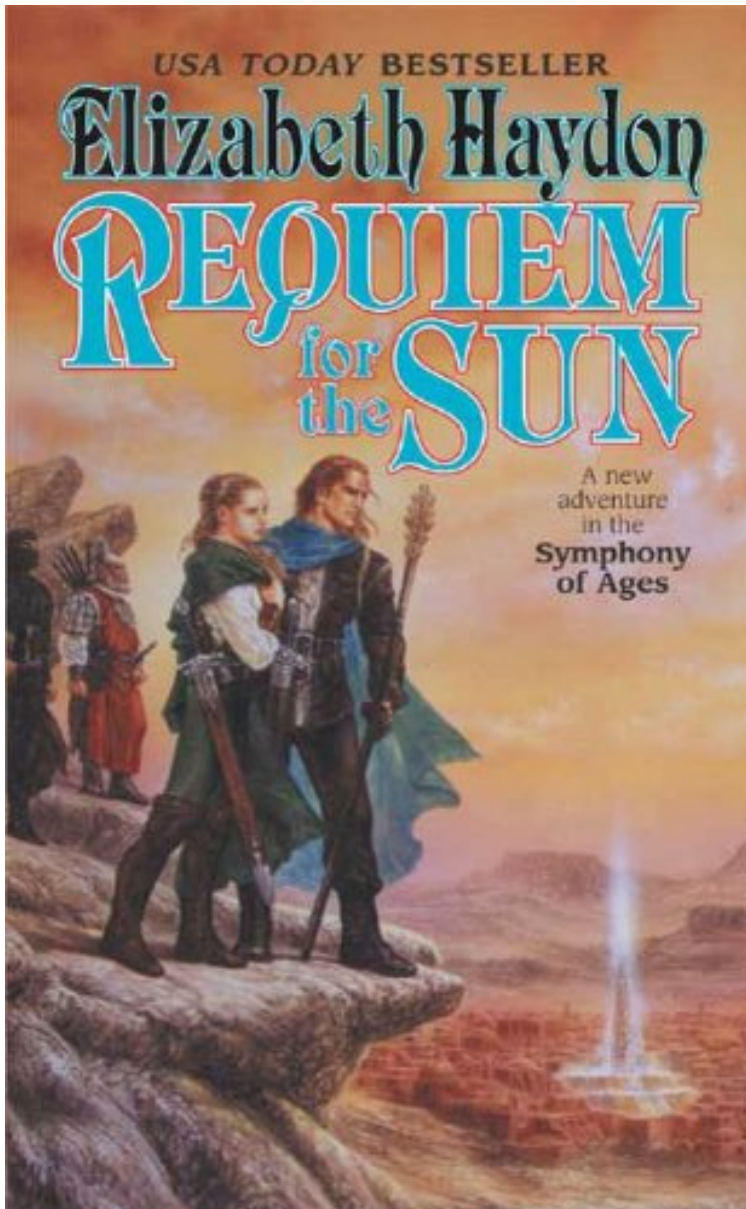


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Requiem for the Sun: A New Adventure in the Symphony of Ages



Par Elizabeth Haydon
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Description : Description du produitA Tale of Treachery, Love, and War Book Four of the Symphony of AgesThree years have passed since Rhapsody, the Lady Cymrian, helped bring peace and prosperity to the land of Roland. However, when the death of the Dowager Empress of Sorbold leaves empty the line of succession, dark clouds of war threaten the fragile Cymrian Alliance. And an old and deadly foe of Rhapsody's-presumed dead for centuries-rises up to threaten her and all she holds dear.

Prsentation de l'diteurIt all began with the nationally bestselling Elizabeth Haydon's Rhapsody Trilogy. A fellowship of three had been forged, companions brought together by fate, driven by prophecy: Rhapsody, a Singer of great talent and beauty; Achmed, an assassin with unearthly talents; and Grunthor, a giant of jolly disposition and lethal skill with weapons. The three overcame great adversity in defeating the F'dor--an ancient evil being intent on destroying the world--their battle culminating in Destiny, a thundering crescendo of tragedy, love, and triumph of the human spirit over world-shattering cataclysm. Now comes...Requiem for the Sun, Sequel to the USA Today bestselling Rhapsody Trilogy. It has been three years since their devastating battle, and peace has settled across their land. But to the south an empire lies ready to crumble.

When the Dowager Empress dies, along with her successor, a great war breaks out, threatening to overwhelm the known world. And an old nemesis of Rhapsody's--presumed dead for centuries--resurfaces, forcing her to choose between facing his depravity or sacrificing her own life . . . and that of her unborn child. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Requiem for the Sun is the standalone sequel to the USA Today-bestselling Rhapsody trilogy (Rhapsody , Prophecy , and Destiny). This novel will please fans of Elizabeth Haydon's high-fantasy series, but it may confuse newcomers because numerous characters from the trilogy return, and most are introduced in the book's early pages. In the peace following the events of the trilogy, the singer Rhapsody believes she and her husband, the part-dragon Lord Cymrian, can at last start a family. Meanwhile, the assassin-king Achmed seeks to rebuild Canrif, his mountain capital. Then Lord Cymrian rejects Rhapsody's heart's desire; the giant Sergeant-Major Grunthor hears the earth itself screaming; the Dowager Empress of Sorbold, a realm of deep magic, dies under suspicious circumstances; and a powerful unknown enemy, as ancient and youthful as Rhapsody, seeks stealthily to steal her for himself. --Cynthia Ward From Publishers

WeeklyThere's something utterly refreshing about a fantasy hero and heroine, half-human masters of the elements and rulers of a continent, whose private names for each other are Sam and Emily. With bright and tender touches like these, Haydon breathes new life into fantasy cliches in this sequel to her bestselling Rhapsody trilogy. The fierce, compassionate and exquisitely gorgeous Rhapsody and her draconian husband, Ashe along with their longtime companions, Achmed, King of the Firbolg, and the ferocious but kindhearted Sergeant-Major Grunthor once more take on an evil F'dor demon and its human host, a man Rhapsody believed long dead. The author has smoothed out many of the rough edges evident in Rhapsody (1999), Prophecy (2000) and Destiny (2001), toning down the most overt references to the series' roots in Welsh mythology and Regency bodice-rippers. At the same time, the stated history and dropped hints, as well as style and tone, remain consistent with earlier volumes. Unfortunately, the characters change little or not at all throughout the course of the story, but the rich complexities of historical subtext, unsubtle scheming of religious and political leaders and classical romantic elements are enough to keep the pages turning. Although quite readable as a stand-alone work, the many loose threads left untied promise numerous future volumes, which are certain to be devoured by Haydon's growing legions of fans. Copyright 2002 Reed Business Information, Inc.