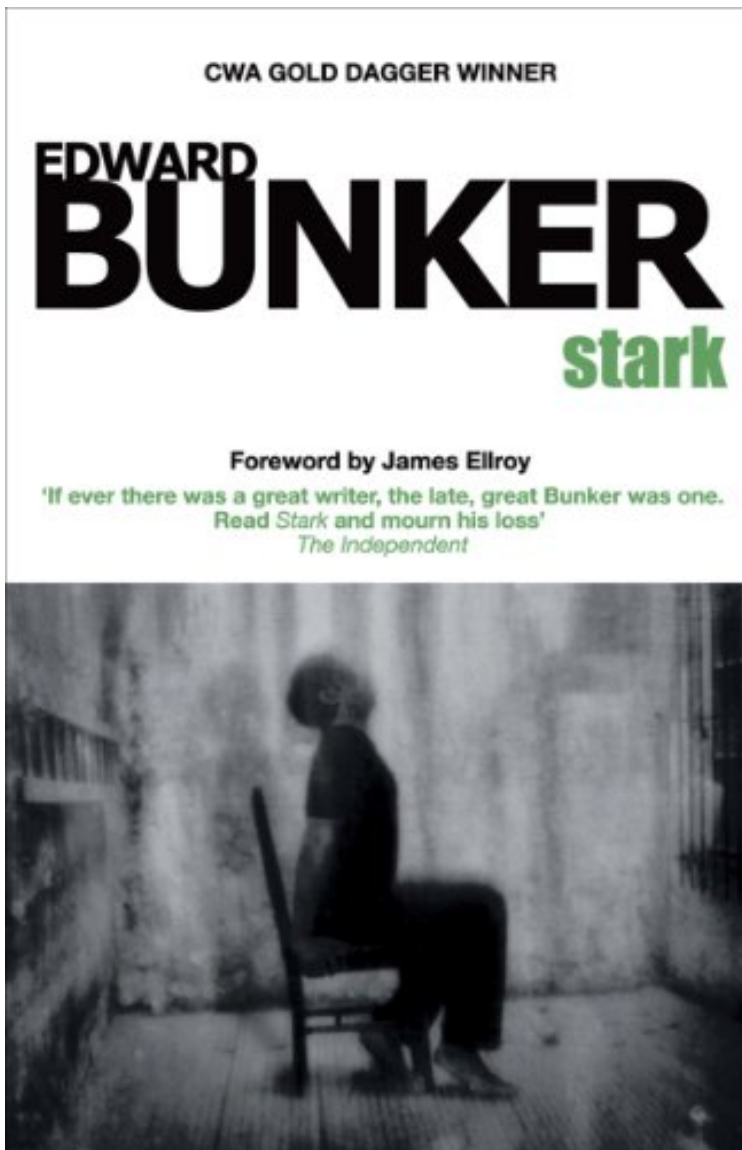


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# Stark



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## Description :

Prsentation de l'diteurOceanview, Los Angeles, 1962. Stark is a rat and a con-artist. Nobody's friend. The kind of guy Eddie Bunker met in San Quentin. Stark thinks he can beat the suckers and outsmart the cops.

When a big score comes his way, he's lucky to escape with his life. Four others are not so lucky. Eddie Bunker described Stark as a story about a con man. Eddie didn't think much of con-men, because, as a rule, they preyed upon people weaker than themselves. But he understood them. Stark was Eddie Bunker's first novel, written in the early 60s and a harbinger of the books that brought him critical acclaim such as No Beast So Fierce. Never published during his life time, the manuscript was only rediscovered after his death and is published in English for the first time by No Exit.From Publishers WeeklyErnie Stark, self-confessed

two-bit hustler, con artist, junkie, rides the razor in this rediscovered early novel from Bunker (19332005), who was once on the FBI's Ten Most Wanted List, but achieved true cult status playing Mr. Blue in Tarantino's film Reservoir Dogs. Compact, brilliantly detailed, set in the beach community of Oceanview, Calif., in 1962, this effort predates Bunker's sensational fictional debut, No Beast So Fierce (1973). A staccato introductory burst by James Ellroy aptly compares the action to a Gold Medal paperback original of the '50s. As a drug addict, Stark needs to keep clear his supply line from his dealer, Momo Mendoza, even as the brutal cop Patrick Crowley pressures him into setting up Momo. The mute killer Dummy lends some menace, and the beautiful Dorie Williams some allure. Stark thinks that Dorie has about her something childish and undefiled or perhaps only half defiled. The scams, shoot-outs and sweat of desperation come straight from the street in this posthumous wild ride from a modern master of crime fiction. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Presentation de l'auteur Oceanview, Los Angeles, 1962. Stark is a rat and a con-artist. Nobody's friend. The kind of guy Eddie Bunker met in San Quentin. Stark thinks he can beat the suckers and outsmart the cops. When a big score comes his way, he's lucky to escape with his life. Four others are not so lucky. Eddie Bunker described Stark as a story about a con man. Eddie didn't think much of con-men, because, as a rule, they preyed upon people weaker than themselves. But he understood them. Stark was Eddie Bunker's first novel, written in the early 60s and a harbinger of the books that brought him critical acclaim such as No Beast So Fierce. Never published during his life time, the manuscript was only rediscovered after his death and is published in English for the first time by No Exit.