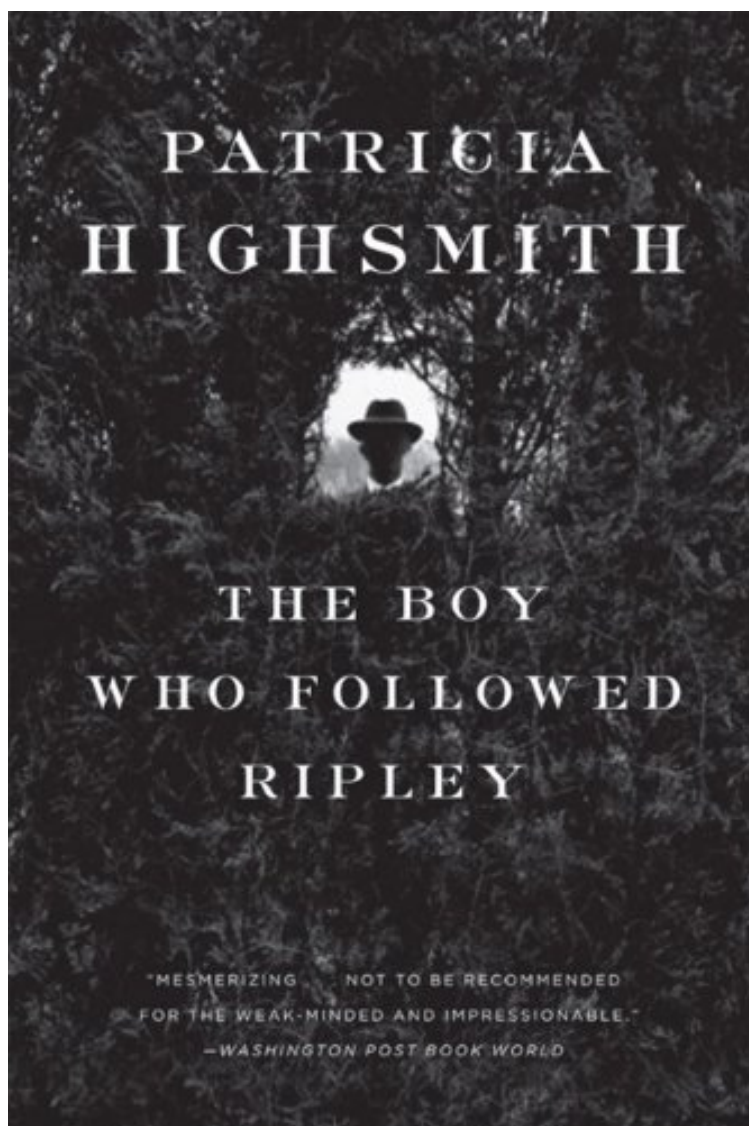


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# The Boy Who Followed Ripley



*Par Patricia Highsmith*  
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Prsentation de l'diteur"Ripley is an unmistakable descendant of Gatsby, that 'penniless young man without a past' who will stop at nothing."Frank RichNow part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (New York Times Book ), was Patricia Highsmith's favorite creation. In *The Boy Who Followed Ripley* (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, Pittsburgh Gazette).Revue de presse"The Ripley books are marvellously, insanely readable" (The Times)"For eliciting the menace that lurks in familiar surroundings, there is no-one like Patricia Highsmith" (Time

magazine)"Peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night with the sense that an awful possibility has been articulated only to be left unresolved" (New Yorker)Presentation de l'auteur"Ripley is an unmistakable descendant of Gatsby, that 'penniless young man without a past' who will stop at nothing."Frank RichNow part of American film and literary lore, Tom Ripley, "a bisexual psychopath and art forger who murders without remorse when his comforts are threatened" (New York Times Book ), was Patricia Highsmith's favorite creation. In *The Boy Who Followed Ripley* (1980), Highsmith explores Ripley's bizarrely paternal relationship with a troubled young runaway, whose abduction draws them into Berlin's seamy underworld. More than any other American literary character, Ripley provides "a lens to peer into the sinister machinations of human behavior" (John Freeman, Pittsburgh Gazette).