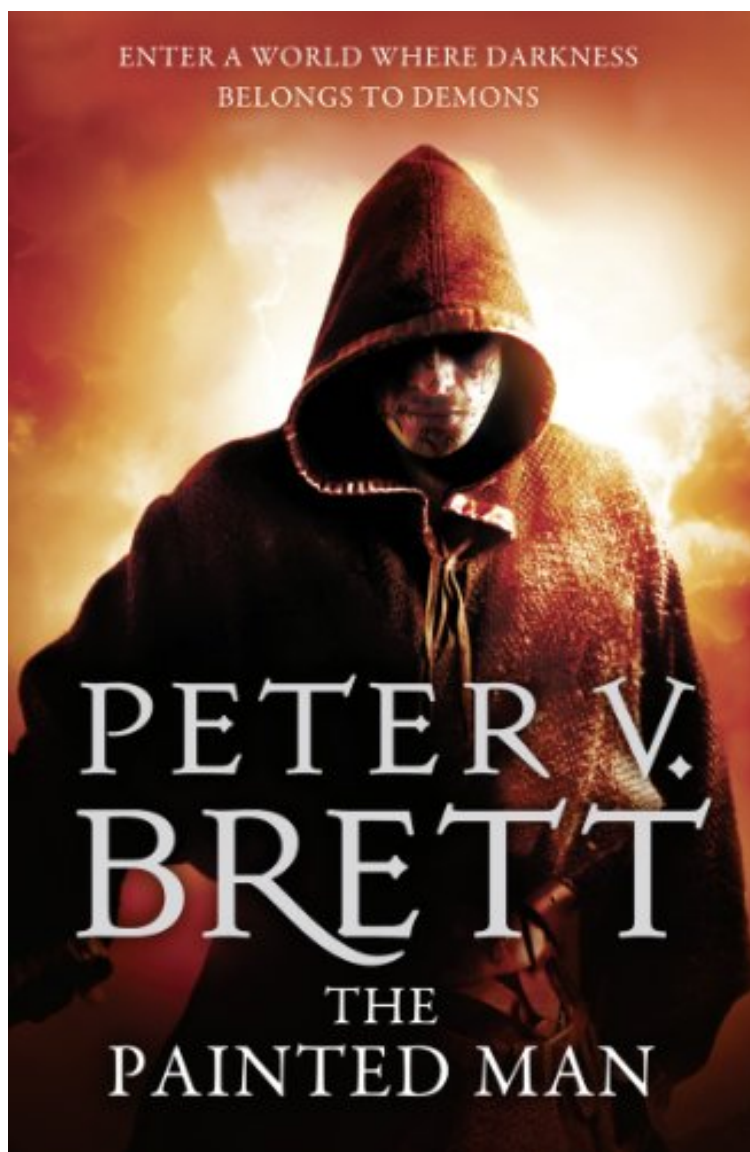


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The Painted Man



Par Peter V. Brett
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Par Peter V. Brett : The Painted Man before purchasing it in order to gage whether or not it would be worth my time, and all praised The Painted Man:

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Description :

Prsentation de l'diteurThe stunning debut fantasy novel from author Peter V. Brett.The Painted Man, book one of the Demon Cycle, is a captivating and thrilling fantasy adventure, pulling the reader into a world of demons, darkness and heroes.AS DARKNESS FALLS, THE DEMONS RISEFor hundreds of years these creatures have terrorized the night, slowly culling the human population. It was not always this way. Men and women did not always cower behind protective magical wards and hope to see the dawn. Once, they battled the demons on equal terms, but those days, and skills, are gone.Arlen Bales lives with his parents on their isolated farmstead until a demon attack shatters their world. He learns a savage lesson that day: that people, as well as magic, can let you down.Rejecting the fear that kills as efficiently as the creatures, Arlen

risks another path in order to offer humanity a last, fleeting chance of survival. Revue de presse The One Impression that stuck with me long after I had finished Peter V Brett's *The Painted Man* was how breathtakingly fast paced the narrative was. There is no chapter upon chapter of plot setup, no multiple pages of food or scenery description, no dead end internal character monologues, no cliffhangers or sequel baits and finally no pseudophilosophical Phycobabel. What you get is 400 pages of pure story, and a story that always moves forward. Peter Brett has stuffed 1000 plus pages of narrative in to a 400 page book. Any sort of plot synopsis would completely spoil the impact of this book but just imagine Batman meets *Land of the Dead*. The inspiration the author has derived from these sources is pretty obvious. *The Painted Man* is one of the better books I have read this year and in spite of some minor flaws with respect to how some of the characters in the book are represented, it is a book that I would highly recommend to anyone who is interested in fantasy fiction --Satish Alavandar Dec 7, 2011

A very enjoyable first novel in the Demon Cycle, it has a good mix of everything in it that I enjoy. It has memorable characters, all who get a good amount of time dedicated to their back story, helping you feel and understand their motivations for their actions. The magic system in it is called "warding" and it is quite different from the usual magics and its use and how it works is explained nicely so you don't feel like you're being left out of the loop. (Unlike some books where explanation is forgotten or ignored entirely, they can do magic cause they can't sit well with me) The story itself is set at an enjoyable pace, though a large amount of time is dedicated to the 3 mains "growing up" when the story jumps between characters the story still continues to flow quite nicely and doesn't break its flow. There's a wonderful mix of action, tragedy, loss and romance with a mix of terrible creatures and fascinating magic, characters who feel like they come right off the page. --By Customer on October 17, 2012

This is the first volume of a trilogy set in a fictional world where demons that only appear at night, just after sunset, have terrorized and massacred humanity for over three centuries, returning after three thousand years of absence. Hence, all dating is A.R. that is "After the Return" (of the monsters). What is left of humanity is being slowly culled every night by the various types of demons that kill and eat them, with demon-types associated to the elements (such as fire demons or air demons) or types of vegetation and landscape (such as sand demons in deserts, rock demons in mountains or wood demons in forests). Humanity is organized in five main cities and a scattering of towns and villages. Humans have little protection against the almost invulnerable monsters at night, except for magical wards inherited from a distant and barely remembered past that repel rather than kill them. So they almost all hide behind them and wait in terror until dawn. There are two exceptions in this world of despair and terror. One is the warrior who will get to be known as the Painted Man. He has vowed to dedicate his life to fight and kill the demons, and a number of other characters who the reader gets acquainted with in the book will, over time, join him. The other exception is made of the inhabitants of one of the five cities whose militant religion promotes "Holy War", and of their chief warrior and war leader in particular. --By JP Son on May 12, 2013

Presentation de l'auteur The stunning debut fantasy novel from author Peter V. Brett. *The Painted Man*, book one of the Demon Cycle, is a captivating and thrilling fantasy adventure, pulling the reader into a world of demons, darkness and heroes. *AS DARKNESS FALLS, THE DEMONS RISE* For hundreds of years these creatures have terrorized the night, slowly culling the human population. It was not always this way. Men and women did not always cower behind protective magical wards and hope to see the dawn. Once, they battled the demons on equal terms, but those days, and skills, are gone. Arlen Bales lives with his parents on their isolated farmstead until a demon attack shatters their world. He learns a savage lesson that day: that people, as well as magic, can let you down. Rejecting the fear that kills as efficiently as the creatures, Arlen risks another path in order to offer humanity a last, fleeting chance of survival.