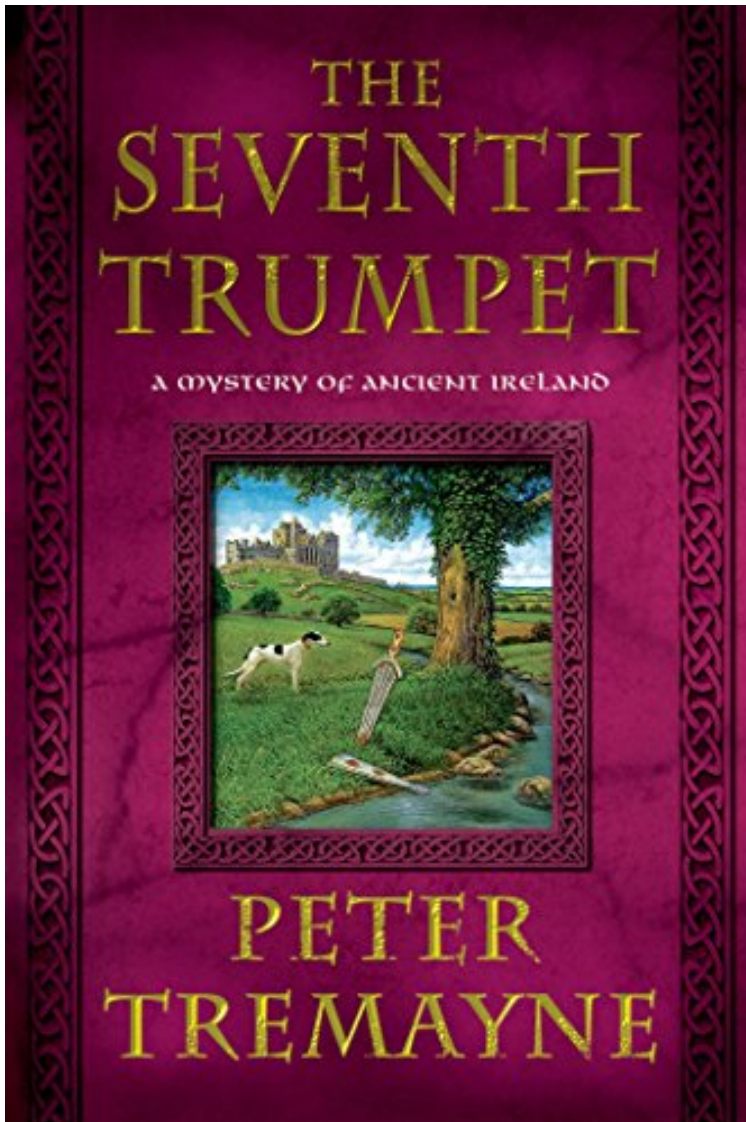


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The Seventh Trumpet: A Mystery of Ancient Ireland



Par Peter Tremayne
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Description :

Prsentation de l'diteurWhen a murdered corpse of an unknown young noble is discovered, Fidelma of Cashel is brought in to investigate, in Peter Tremayne's The Seventh TrumpetIreland, AD 670. When the body of a murdered young noble is discovered not far from Cashel, the King calls upon his sister, Fidelma, and her companion Eadulf to investigate. Fidelma, in addition to being the sister of the king, is a dailaighan advocate of the Brehon Law Courtsand has a particular talent for resolving the thorniest of mysteries. But this time, Fidelma and Eadulf have very little to work withthe only clue to the noble's identity is an emblem originating from the nearby kingdom of Laign. Could the murder be somehow related to the wave of

violence erupting in the western lands of the kingdom? The turmoil there is being stirred up by an unknown fanatical figure who claims to have been summoned by "the seventh angel" to remove the "impure of faith." Fidelma and Eadulf, once again grappling with a tangled skein of murder and intrigue, must somehow learn what connects the dead noble, a murdered alcoholic priest, and an abbot who has turned his monastery into a military fortress. When it appears that things cannot get more complex, Fidelma herself is abducted, and Eadulf must rescue her before the mystery can be solved.

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Biographie de l'auteur Peter Tremayne is the fiction pseudonym of a well-known authority on the ancient Celts, who has utilised his knowledge of the Brehon law system and 7th-Century Irish society to create a new concept in detective fiction.