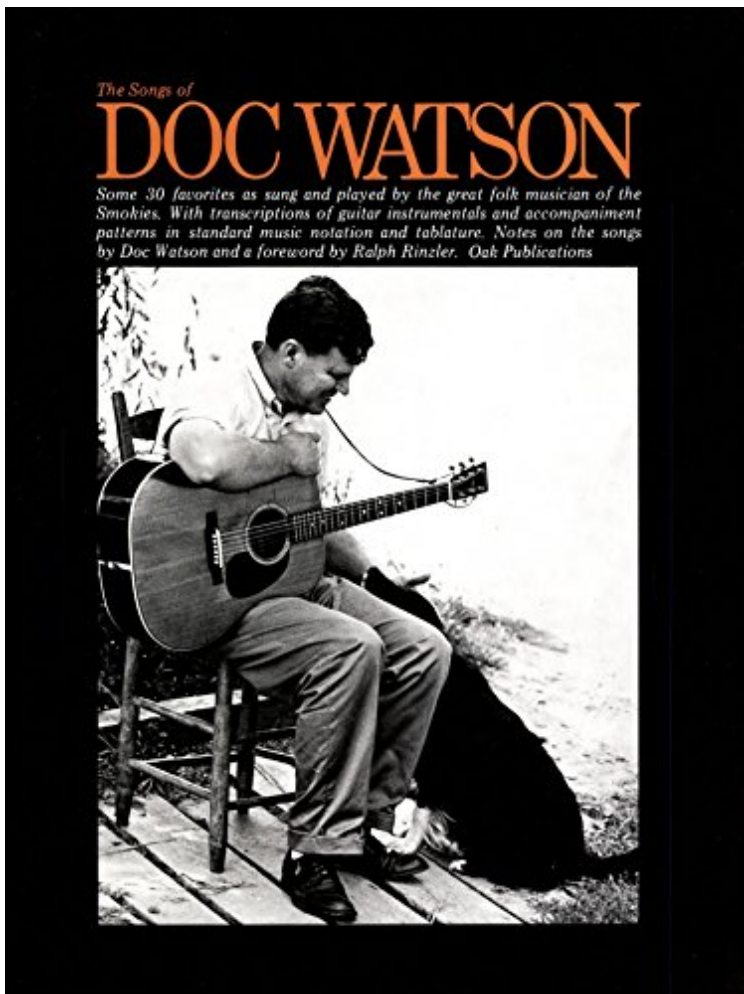


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The Songs of Doc Watson



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Description :

Prsentation de l'diteurThis book was conceived and designed for Doc Watson music-lovers. Doc himself typed out the original list of songs that he would like to see in the book. A few deletions and additions were made because of copyright problems. Even so, the final collection is superlative. In it you will find the same wide variety of songs that you would hear at any Doc Watson concert.In addition to words, melody and chord names, more than half thebook is filled with guitar transcriptions in both tablature and standard musicnotation. Most every song has both the basic accompaniment patterntogether with at least one guitar instrumental break.Realizing that Docs fans include guitar players of all degrees ofaccomplishment, we have included something for those who just barely playand for those who will one day produce their own guitar method book.As if that werent enough, each song includes an introduction by Doc,where he recollects and reminisces about the occasion on which he firstheard a particular song, who sang it, how, and where. Doc gives his ownverbal interpretation of each song and tells why he likes it.There is a general introduction to the book by Doc, and also one byRalph Rinzler. Theres a section on how to read tablature and

understand various symbols used in the guitar transcriptions. Of course, there are lots of photographs; a discography too. Finally, so that you get the full flavor of Doc, there are a few banjo pieces-complete. Presentation de l'auteur This book was conceived and designed for Doc Watson music-lovers. Doc himself typed out the original list of songs that he would like to see in the book. A few deletions and additions were made because of copyright problems. Even so, the final collection is superlative. In it you will find the same wide variety of songs that you would hear at any Doc Watson concert. In addition to words, melody and chord names, more than half the book is filled with guitar transcriptions in both tablature and standard music notation. Most every song has both the basic accompaniment pattern together with at least one guitar instrumental break. Realizing that Docs fans include guitar players of all degrees of accomplishment, we have included something for those who just barely play and for those who will one day produce their own guitar method book. As if that weren't enough, each song includes an introduction by Doc, where he recollects and reminisces about the occasion on which he first heard a particular song, who sang it, how, and where. Doc gives his own verbal interpretation of each song and tells why he likes it. There is a general introduction to the book by Doc, and also one by Ralph Rinzler. There's a section on how to read tablature and understand various symbols used in the guitar transcriptions. Of course, there are lots of photographs; a discography too. Finally, so that you get the full flavor of Doc, there are a few banjo pieces-complete.